

Canadian Nature Photographer Image Critique by Robert Berdan ©

Image:

Photographer's Name:

Photographers Contact:

Experience Level:

Place Picture Here

Description of the image – what is the photographer trying to show in this image? What is there? Does the photo have a message or story?

Analysis and Composition - How do the elements in the picture relate to each other? Do the elements support each other or detract? Has the photographer used elements of design such a form, shape, line to draw and direct the viewers attention?

Technical aspects of the image – is it sharp, in focus, color correct, does it show artifacting, is the exposure good, are there components that are distracting, too bright, too dark or that should be left out of the picture?

Mood and feeling – has the photographer presented the image in such a way as to create a mood or feeling in the image? Has the photographer used unusual lighting to achieve this?

Viewpoint and originality. Has the photographer showed us something new or taken an unusual viewpoint to enhance the image?

General comments and suggestions for improvement.

Request for Feed back: (Photographers response to the comments)

Feedback to the Reviewer

Was the information useful if not why not?

What would you like to know that the reviewer did not touch on?

Overall do you think the review was good value?