

# The Canadian Nature Photographer



We welcome submissions from all photographers and artists. Articles and pictures must contain Canadian Content. Articles should be short (approx. 600-1000 words), informative and include about 6-10 photos or artwork that fit a single theme. We are interested in how to articles and articles featuring locations across Canada. Each article should fit onto a single web page (maximum of 3 page scrolls) with some embedded images. We also welcome short video clips or virtual reality panoramas to accompany the articles if available – contact us for details. Articles can be on any aspect of nature photography that includes but is not limited to: photomicrography, astrophotography, macrophotography, underwater, Canadian landscapes, wildflowers, adventure, travel, unusual weather conditions and wildlife within Canada. Photos with people that are recognizable must include a copy of model release form and the pictures should be related to nature photography in Canada. Articles may be edited for clarity. Also we would prefer articles on topics that we have not already covered or that describe a subject in a new and unique manner. Travel journals are appropriate where accompanied by quality photographs. Maps and GPS (global positioning) coordinates can be included if available.

Please include a brief description of each image with your submission, where, and if possible any technical information (Camera and lens is most useful). Pictures with animals that are not wild, that is taken in a zoo, game farm, rehabilitation center should be labeled **(CS)** for **controlled situation** to distinguish them from wild animals. Photographs of animals in Provincial or National Parks are considered to be wild, unless they were restrained in some manner or drugged. Photographs that are **digitally manipulated**, i.e. you added or removed a significant element from the picture or altered the image should indicate so in the pictures' description with a **(DM)**. Digital manipulation is permitted we just want our visitors to know which images have or have not been taken under **controlled situations** or if the image has been **digitally manipulated**. If you wish to divulge how the image is manipulated that is optional but not required. Note that modifying an image's contrast, hue and saturation, dust removal, burning, dodging, sharpening, and cropping are not considered "manipulated". Images should be no more about 800 pixels wide at 72 dpi and no less than 650 pixels wide. We will add your name and copyright to the pictures in the article along with a white border. We may crop and resize your images and will convert them to sRGB color space. One of your images will be selected for inclusion in the top banner (we won't add your name to this image because of the small size). Articles may be posted for an indefinite period of time and then archived. The copyright to the article and pictures remains with the photographer\artist. Should we get any inquiries regarding your photos or articles we will forward them to you. We regret that we can not pay you for the articles at this time, but hope that we will offer you some exposure that may result in future sales or further interest in your work.

We would like to include a small head shot of you at the bottom of the page (about 150 x 150 pixels), along with a short biography (2-3 sentences), a link to your web site or other online gallery you may have, email address, and phone number (optional).

If you prefer you may wish to send a short query first and include about 6 of your images and a brief outline of your article and we will get back to you shortly. Note we are not interested in posting a portfolio of your work with unrelated images, however we will link your article to an online gallery if you like. We prefer short focused articles that other photographers, artists or travelers might find valuable. Tips on locations, waterfalls, or scenic locations in Canada are of particular interest. Tips on how you solved a problem like setting up your tripod in the snow on Frisbees so the legs did not sink are of interest. If you are simply looking for feed back on your images see the feed back section of our web site. Our goal is to make this web site a resource on Canadian Nature photography both for learning and inspiration.